

Kelley Baker
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Author:

Dennis Barton Is A Bastard and Other Stories (2022) Short Story Collection

From Arrah Wanna To Mule Shoe, Misfit Stories From Misspent Lives (2019) Short Story Collection with Mark A. Nobles

Road Dog (2016)

The Angry Filmmaker Survival Guide Part Two: Sound Conversations With (un)Sound People (2012)

The Angry Filmmaker Survival Guide Part One: Making the Extreme No Budget Film (2009)

Plus various articles, interviews and blog posts on filmmaking and distribution.

The Angry Filmmaker books have been translated and published in China for Beijing University by POST WAVE PUBLISHING CONSULTING (Beijing) Co. Ltd., and Ginkgo (Beijing) Book Co., Ltd. (2017)

Writer/Producer/Director:

Dangerous: Kay Boyle (Current) – A feature length documentary film in Progress on Writer & Political Activist Kay Boyle. Expected completion Fall 2020

Feature Films:

Kicking Bird (2005), this self-distributed feature has played all over the US and in the UK in film festivals and art house theaters, colleges and universities from. Festivals include: Desert Rose Film Festival.

The Gas Cafe (2001), this self-distributed feature length digital video has played in art house theaters, colleges, and universities across the US.

BIRDDOG (1999), this feature film opened the 2000 Sao Paulo Film Festival in Brazil. In 2000 it screened at the Independent Feature Film Market in New York. I self-distribute this film and it has played art house theaters, colleges, and universities around the US.

Short Films and Documentaries:

12 Short Films Without Glenn Gould (1996) an experimental film project.

Enough With The Salmon (1996) aired on Canadian & Australian Television and screened at the Sienna Short Film Festival in Sienna Italy.

Tales From I-5 (1996) aired on Canadian and Australian Television in.

Love The One You're With (1995) aired on Canadian and Australian Television. Opened the 1995 Rainy States Film Festival.

Friday Night (1994) has been broadcast on Canadian Television. It screened at the UK Raindance Film Festival, the British ShortFilm Festival, The Northwest Film & Video Festival and was an opening night selection at the Eugene Film Festival.

I Think I was an Alcoholic (1994) has been broadcast on The Sundance Channel, The Learning Channel, CBC Manitoba and SBS television in Sydney Australia. It has been seen at Sundance, Chicago and the USA Film festivals, Cinequest, Virginia and the Black Maria Film Festivals. It's been screened internationally at the Anecy Animation film festival, Sydney Film Festival and the Edinburgh Film Festival.

Stolen Toyota (1993) has been broadcast on various PBS stations, Canadian, and Australian television . It has been screened at the Aspen and Denver Film Festivals, Virginia Film Festival of American Film, the Fort Lauderdale Film Festival, and the Mill Valley Film Festival.

You'll Change (1992) has been broadcast on various PBS stations, The Learning Channel, Canadian and Australian televisio. It screened at the Chicago International Film festival, Ann Arbor, Bucks County, Mill Valley, Cinequest/San Jose, the City Lore Film Festivals and the US Comedy Arts Festival.

That Really Obscure Object of Desire (1989) premiered on the PBS series American Pie. It also aired on Canadian public television station TV Ontario.

Criminal Justice (1988) 60-minute documentary. Premiered on Seattle PBS station KCTS. It is distributed non-theatrically and has been sold to colleges and universities throughout the US, Japan, and Puerto Rico.

Clowns (1982) 30-minute documentary. Winner Cine Golden Eagle.

Executive Producer:

Faded: Teenage Girls and Binge Drinking – (2012) Dir. Janet McIntyre A 60-minute documentary dealing with the realities of Teenage Girls and Binge Drinking. It premiered at the NW Film and Video Festival and is distributed by Filmmakers Library.

Sound Design/Supervising Sound Editor - - Feature Films & Television:

Live Out Loud - Dir. Melissa Rue 2022 Feature Documentary
The Never List - Dir. Michelle Mower (2020) Dramatic Feature
Sparo - Dir. Danny Hoffman (2019) Feature Documentary
Judith - Dir. David Wagstaff (2019) Dramatic Feature
Remember Our Days - Dir. John Rangel (2018) Dramatic Feature
The Competition - Dir. Harvey Lowry Prod. Kelsey Tucker (2018) Dramatic Feature
It Was The Nightingale: The Unreliable Story of Ford Madox Ford - Dir. Paul Lewis (2016) Feature Documentary
Straight Up: Kentucky Bourbon - Dir. Eric Byford (2016) Feature Documentary
The Preacher's Sin - Dir Michelle Mower (2015) Lifetime Television
Straight Up: Tennessee Whiskey - Dir. Eric Byford (2014) Feature Documentary
Something, Anything - Dir Paul Harrill (2014) Dramatic Feature
The Preacher's Daughter - Dir Michelle Mower (2013) Lifetime Television
Endings - Dir. Chris Hansen (2010) Dramatic Feature
Far From Heaven - Dir Todd Haynes, Starring Dennis Quaid and Julianne Moore (2002) Distributed by Focus Features
Finding Forrester - Dir. Gus Van Sant, Starring Sean Connery (2000) Distributed by Columbia Pictures
Psycho (the remake) - Dir. Gus Van Sant, Starring Vince Vaughn, Julianne Moore, Viggo Mortenson, and Anne Heche (1998) Distributed by Universal
Good Will Hunting - Dir. Gus Van Sant, Starring Matt Damon & Ben Affleck (1997) Distributed by Miramax
To Die For - Dir. Gus Van Sant, Starring Nicole Kidman, and Matt Dillon. (1995) Distributed by Columbia Pictures
Even Cowgirls Get the Blues - Dir. Gus Van Sant, Starring Uma Thurman and Rain Phoenix (1993) Distributed by New Line
My Own Private Idaho - Dir. Gus Van Sant, Starring River Phoenix and Keanu Reeves (1991) Distributed by New Line
The Adventures of Mark Twain (animated feature) - Dir. Will Vinton (1985) Distributed by Clubhouse Pictures

Retrospectives:

The Stirling Art Centre at MacRobert University (Stirling, Scotland) had a four-night retrospective of my films in 2006. They showed all of my features as well as *Criminal Justice* and all of my short films.

In 1996 the Pacific Film Archives and The Northwest Film Center hosted retrospectives of my short films.

Screenings:

Among the locations Kelley has done screenings include: UNIVERSITY College (Dublin), Dublin Institute of Technology, Rochester Institute of Technology (Rochester,

NY), Columbia College, Northwestern & DEPAUL University (Chicago), Indie Memphis Film Festival, Emerson College (Boston), Capilano College & the Blinding Light Cinema (Vancouver, B.C.), Evergreen State College (Olympia), Center For Contemporary Arts (Santa Fe), Belcourt Theatre (Nashville), ZEITGEIST (New Orleans), Capri Theatre (Montgomery, AB), ARTSFEST Film Festival - key note speaker (Harrisburg, PA), Pittsburgh Filmmakers, Philadelphia Independent Film & Video Assn, ROXY THEATRE, West Virginia State University, MADLAB THEATRE (Columbus, OH), Cleveland Museum of Art, CIRCLE CINEMA (Tulsa, OK), Wichita State University, Southern Illinois University, University Of California Northridge, Sioux City Art Center, University of Nebraska (Lincoln), REEL WOMEN (Austin), Southwest Alternative Media Project & the Alamo Draft House (Houston), Lone Star Film Society (Fort Worth), University of Iowa, University of North Carolina – Pembroke & Chapel Hill, Open Aperture Film Festival at Appalachian State College, Bowling Green State University, (OH). And others.